

# *Visual Art T*

## **Nature of Visual Art**

Through the research, analysis and practice of the Visual Arts, students perceive the development and function of visual arts in an historical and contemporary context. Traditional and contemporary influences are recognised as the stimulus for the formation of new ideas, art practices and interpretations.

Through the increased insight and thinking skills generated by employing creativity, imagination, planning, solving, experimenting and applying, students develop their ability to produce and decode literal, symbolic and abstract meanings.

The study of Visual Arts provides for emotional, intellectual, intuitive and spiritual responses, allowing students to reflect their personal and cultural identities and further their aesthetic sensibilities through responding, appreciating and evaluating.

*BSSS Australian Capital Territory: Visual Art Course Framework*

## **Teaching Approach**

The Visual Art course is a combination of teacher directed and self initiated tasks. It is taught over four units, one per semester, which include; Culture and Identity, Drawing, Painting and Visual Arts Negotiated Study 2D. Each unit comprises of four components; a written assignment, two practical assignments and a Visual Art Process Diary.

## **Where does it lead to?**

The course is designed for students who want to go on to study visual arts in higher education as well as for those who are seeking lifelong enrichment through visual arts. Careers for art students include, but are not limited to: Graphic Design, 3D Product Design, Fine Art, Fashion/Textiles, Spatial Design, Digital/Multi-Media and Photography.