

Music T

Rationale

Music involves interpreting, creating and constructing music with meaning. Students learn to work in a collaborative environment or as solo performers. As a study, Music encourages students to develop knowledge and skills in composing their own music, applying and developing their knowledge and ability in learning an instrument

Curriculum

This course assumes students have a formal knowledge of musical notation, developed literacy and performance skills and a general knowledge and understanding of some musical styles. The entry level for this course is Grade 3 from a relevant examination body or completion of Music at Year 10 level, Students will study the concepts of music through learning experiences provided in Creating, Performing and Musicology.

The course involves both written and practical components. Tasks set allow the students to explore, select, design and interpret and communicate their ideas and experiences. Students are able to deliver their concepts in an original way. They are encouraged to experiment with ideas, materials and technology.

Performance knowledge is fostered through extensive performance opportunities. Students have the opportunity to gain experience in solo and group performances. It is expected that they will develop audience presentation skills.

Students are directed in the process of making an informed response to music in written and verbal forms. To achieve this, they are encouraged to research, analyse, interpret, value and share music with others.

Units studied include:

Blues

Jazz

Romantic music

Rock and Pop

The choice of the four units may change as there is flexibility in the course.

Where does this lead to?

Through the study of Music, it is expected that students will become critical and creative thinkers, problem solvers, collaborative team members and independent learners, in addition to attaining and developing personal skills in particular aspects of Music. The study of Music leads to tertiary studies in Music. Occupations range from being a composer/arranger, conductor, music therapist, lecturer, piano tuner, instrument maker, professional performer, entertainer, music teacher etc. Some students may choose to be involved in local theatre and music groups, which opens up a whole world of performing and social experiences too.