

Drama T

Rationale

Drama involves interpreting, creating and constructing Drama with meaning. Students learn to work in a collaborative environment or as soloists. As a study, Drama encourages students to be aware of their surroundings and their experiences in the construction and reflection of performances. Students learn to partake in the evaluative process where they learn to establish criteria for assessing their and other performances

Curriculum

At ISS students take the Australian Curriculum Drama T. There are no prerequisites for entry into the course.

The course involves both written and practical components. Students can expect to gain confidence in public communication, planning, collaboration, leadership and evaluations, skills which could be transferred to their other subjects. The course consists of a combination of practical and theory components, which focus on developing students ability to communicate and understand Performing Arts from a cultural, historical, technical and spiritual context. Students learn to understand physical and verbal means of communication with the aim of becoming confident and knowledgeable communicators. There is a strong focus on appreciations of world theatres and their contexts in relation to their studies. Students, through their study, are expected to broaden their knowledge demonstrate empathy for the human condition.

Units studied include:

Theatre Production and Performance

Dramatic Explorations

Theatre Around the World

Actor and Director

The choice of the four units may change as there is some flexibility in the course.

Where does this lead to?

'Students are expected to develop their interpersonal skills through the contribution of group processes. Students find this course interesting and it is expected to broaden and provide a counterpoint to their other studies. This course leads to tertiary pathways and possible careers in the performing arts industry'¹ and would assist in entering any career which requires strength in communication skills at a variety of levels, inclusive of public speaking and interviewing. Students may develop an appreciation of different cultures and historical contexts. It also works towards courses and occupations which require positive and meaningful forms of communication and interaction. Careers for Theatre Students include, but are not limited to: Actor (Stage, Film, Television) Agent: Casting Director: Costume Designer: Consultant: Dialect Coach: Director : Editor : Higher Education Professional : Lighting Designer : Life Coach Make-Up Artist : Performing Artist; Producer: Researcher: Set Designer: Sound Designer: Stage Manager: Talent Agent: Teacher : Technical Director and Writer / Playwright

1. BSSS, ACT Drama T 2011