Theatre

Nature of Theatre

Theatre is a practical subject that encourages discovery through experimentation, taking risks and the discovery of the different forms of presentation of ideas. It results in the development of the theatre and life skills, which encompasses confidence and creativity, working as a soloist and collaboratively in a creative team. As a course, IB Theatre is multifaceted. It gives students the opportunity to create and construct theatre as creators, designers, directors and performers. It offers students the opportunity to engage in the creative process, transforming their ideas into action, experiencing the art form from many perspectives, which requires research of theory to contextualize their work." The theatre course encourages students to appreciate that through the process of researching, creating, preparing, presenting and critically reflecting on theatre as participants and audience members, they gain a richer understanding of themselves, their community and the world." ¹

Teaching Approach

The Theatre course is student- centred and places student exploration at the heart of the holistic learning environment. Students focus on the techniques and methods of making theatre and present their discoveries in a variety of ways, through performance, presentations, demonstrations and written expression. Theatre in essence is not to be separated from the world in which it is created. Each piece of theatre is created differently and has a different affect on the artists as well as the audience, depending on its context and purpose.

There is emphasis on the collaborative process in the delivery of the Theatre course. Students are expected to experience and reflect on their processes of collaboration, its successes and challenging moments. It is expected that the Theatre students will be organized and self-managed, using their independent study skills. Students ultimately learn through problem solving, communicating their processes through action, staging, project planning, workshops, presentation, physical demonstration, oral, visual and written expression. Through their journey they learn to transfer their ideas into practical application.

Where does it lead to?

In the first instance, the Theatre course is designed for students who want pursue higher education in the study of Theatre. It also works towards courses and occupations which require positive and meaningful forms of communication and interaction. Careers for Theatre Students include, but are not limited to:Actor (Stage, Film, Television)Agent:Casting Director: Costume Designer:Consultant:Dialect Coach:Director:Editor:Higher Education Professional:Lighting

Designer:Life Coach Make-Up Artist:Performing Artist:Producer:Researcher:Set Designer:Sound Designer:Stage Manager:Talent Agent:Teacher:Technical Director and Writer / Playwright

¹ IB DP Theatre Guide First assessment 2016. IBO, UK 2014.